GCSE

C700U20-1

A20-C700U20-1

WEDNESDAY, 4 NOVEMBER 2020 – MORNING

ENGLISH LANGUAGE – Component 2

19th and 21st Century Non-Fiction Reading and Transactional/Persuasive Writing

2 hours

ADDITIONAL MATERIALS

Resource Material for use with Section A.

A WJEC pink 16-page answer booklet.

INSTRUCTIONS TO CANDIDATES

Use black ink or black ball-point pen. Do not use pencil or gel pen. Do not use correction fluid.

Answer **all** questions in Sections A and B.

Write your answers in the separate answer booklet provided, following the instructions on the front of the answer booklet.

Use both sides of the paper. Write only within the white areas of the booklet.

Write the question number in the two boxes in the left hand margin at the start of each answer,

e.g. | 1 | 1 | .

Leave at least two line spaces between each answer.

You are advised to spend your time as follows:

Section A - about 10 minutes reading
- about 50 minutes answering the questions

Section B - spend 30 minutes on each question
- about 5 minutes planning
- about 25 minutes writing

INFORMATION FOR CANDIDATES

Section A (Reading): 40 marks

Section B (Writing): 40 marks

The number of marks is given in brackets at the end of each question or part-question.

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SECTION A: 40 marks

Answer **all** *of the following questions.*

The **separate Resource Material for use with Section A** *is a newspaper article, 'Trekking with the Gorillas of Rwanda'.*

The extract on the opposite page is from the book, 'Travels in West Africa' by Mary Kingsley.

Read the newspaper article 'Trekking with the Gorillas of Rwanda' in the separate Resource Material.

1 1 a) How many gorillas are now living in Rwanda's National Park? [1]

b) How long can visitors spend with the gorillas? [1]

c) Name another animal that is found in Rwanda's National Park. [1]

1 2 How does the writer try to make his trip to see gorillas sound like a very tiring but memorable experience?

You should comment on:

- what he says
- his use of language, tone and structure
- other ways the writer tries to show that the visit was very tiring but memorable [10]

You must refer to the text to support your comments.

To answer the following questions you must read the extract from 'Travels in West Africa' on the opposite page.

1 3 a) How far away was Mary Kingsley from the gorillas? [1]

b) Name **one** *other* animal that Mary Kingsley came across in Africa. [1]

c) What disturbed the gorillas when Mary Kingsley was watching them? [1]

1 4 'Mary Kingsley's account captures her mixed feelings about the gorillas she sees on this trip.'

How far do you agree with this view?

You should comment on:

- what the writer says
- how the writer says it [10]

You must refer to the text to support your comments.

To answer the following questions you must use <u>both</u> texts.

1 5 Using information from both texts, explain briefly how the guides helped to keep the writers safe when they came across the gorillas. [4]

1 6 Both of these texts are about the experience the writers had when seeing gorillas in the wild.

Compare:

- what impressions the two writers give of the gorillas they see
- how they create these impressions [10]

You must use the text to support your comments and make it clear which text you are referring to.

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Mary Kingsley was an explorer and writer who travelled to parts of Africa that few Europeans had visited. She wrote about her experiences in her book, 'Travels in West Africa', published in 1897. In the extract below she describes what happened during one of her journeys.

On one occasion during our walk between villages, our guide, Joseph, wanted me to see something. We crept down into a rocky ravine and when we got to the edge of some cleared ground, we lay down and wormed our way forward, with great caution. After about fifty yards of this, Joseph sank flat, and I saw before me some thirty yards off, busily employed in pulling down bananas, six gorillas: one old male, one young male, and three females, one with a baby clinging to her. The big male was crouching on his haunches, with his long arms hanging down on either side, with the backs of his hands on the ground, the palms upwards. The elder female was tearing to pieces and eating a pineapple, while the others were noisily attacking the bananas, destroying more than they ate.

They kept up a sort of a shrill, whinnying, chattering noise, quite different from the sound I have heard gorillas give when angry. I noticed that their reach of arm was immense, and that when they went from one tree to another, they moved awkwardly across the open ground in a most inelegant style, dragging their knuckles downwards. I should think the big male and female were over six feet each. Although fearful of an attack, I put out my hand and laid it on Joseph's gun to prevent him from firing.

I have no hesitation in saying that the gorilla is the most horrible wild animal I have seen. I have seen at close quarters specimens of the most important big game of Central Africa, and I have run away from all of them; but although elephants, leopards, and pythons give you a feeling of alarm, they do not give that feeling of horrible disgust that an old gorilla gives on account of its hideousness of appearance.

I watched the gorillas with great interest for a few seconds, until I heard Joseph make a peculiar small sound, as he clutched his throat with his hand violently. He rolled his head to and fro, clasped his hands over his face, and gave an explosive sneeze. The gorillas stopped, as still as stone then gave a sound between a bark and a howl. They then turned and started back into the forest. The old male, however, rose to his full height and began to move towards us. At this threat, Joseph clapped his hands and went off into a set of high-pitched screeches the like of which I have never heard; nor evidently had the gorilla, who went off after his family with a swiftness that was amazing the moment he touched the forest. He disappeared, swinging himself from bough to bough. I have seen many wild animals in their native lands, but never have I seen anything to equal gorillas going through the forest. It is a graceful, powerful, superbly perfect hand-trapeze performance.

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Turn over.

SECTION B: 40 marks

Answer Question **2 1** **and** *Question* **2 2** *.*

In this section you will be assessed for the quality of your writing skills.

For each question, 12 marks are awarded for communication and organisation; 8 marks are awarded for vocabulary, sentence structure, punctuation and spelling.

Think about the purpose and audience for your writing.

You should aim to write about 300–400 words for each task.

2 1 **Write a lively guide** to surviving the teenage years for a school/college magazine. [20]

2 2 You have been asked to give a **talk** to your class about your hobby or special interest to try to encourage others to get involved.

Write what you would say in your talk. [20]

The space below can be used to plan your work.

END OF PAPER

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