GCSE

C700U10-1

S23-C700U10-1

MONDAY, 5 JUNE 2023 – MORNING

ENGLISH LANGUAGE – Component 1

20th Century Literature Reading and Creative Prose Writing

1 hour 45 minutes

ADDITIONAL MATERIALS

Resource Material for use with Section A.

A WJEC pink 16-page answer booklet.

INSTRUCTIONS TO CANDIDATES

Use black ink or black ball-point pen. Do not use gel pen. Do not use correction fluid.

Answer **all** questions in Section A.

Select **one** title to use for your writing in Section B.

Write your answers in the separate answer booklet provided, following the instructions on the front of the answer booklet.

Use both sides of the paper. Write only within the white areas of the booklet.

Write the question number in the two boxes in the left-hand margin at the start of each answer,

for example | **0** | **1** | .

Leave at least two line spaces between each answer.

You are advised to spend your time as follows:

Section A – about 10 minutes reading
– about 50 minutes answering the questions

Section B – about 10 minutes planning
– about 35 minutes writing

INFORMATION FOR CANDIDATES

Section A (Reading): 40 marks

Section B (Writing): 40 marks

The number of marks is given in brackets at the end of each question or part-question.

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SECTION A: 40 marks

Read carefully the passage in the **separate Resource Material** for use with **Section A**.
Then answer **all** the questions below.

0 1 **Read lines 1–6.**

List **five** things you learn about Lisa in these lines. [5]

0 2 **Read lines 7–14.**

What impressions does the writer create of Lisa's mother in these lines? [5]

You must refer to the language used in the text to support your answer, using relevant subject terminology where appropriate.

0 3 **Read lines 15–33.**

In what ways does Lisa change when she goes to art college? How does the writer show these changes? [10]

You should write about:

- what happens in these lines
- the writer's use of language and structure

You must refer to the text to support your answer, using relevant subject terminology where appropriate.

0 4 **Read lines 34–66.**

What are the narrator's thoughts and feelings in these lines? How does the writer show her thoughts and feelings? [10]

You must refer to the language used in the text to support your answer, using relevant subject terminology where appropriate.

0 5 **To answer this question, read lines 67–78 and consider the passage as a whole.**

"The narrator and her mother are totally unaware of what Lisa is really like."

To what extent do you agree with this statement? [10]

You should write about:

- your thoughts and feelings about how the narrator and her mother are presented in lines 67–78 and the passage as a whole
- how the writer has created these thoughts and feelings

You must refer to the text to support your answer.

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SECTION B: 40 marks

In this section you will be assessed for the quality of your **creative prose writing** skills.

24 marks are awarded for communication and organisation; 16 marks are awarded for vocabulary, sentence structure, spelling and punctuation.

You should aim to write about 450–600 words.

Choose **one** of the following titles for your writing: [40]

Either,

1	1	**a)** The Big Decision.

Or,

1	1	**b)** Write a story that ends: … and I don't miss her at all.

Or,

1	1	**c)** Write about an occasion when you did someone a favour.

Or,

1	1	**d)** Write a story that begins: Mum insisted that I went to the supermarket with her.

The space below can be used to plan your work.

END OF PAPER

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