

**Pearson Edexcel Level 3 GCE**

**Wednesday 11 June 2025**

Morning (Time: 2 hours 15 minutes)

**Paper  
reference**

**9ET0/03**

**English Literature**

**Advanced**

**PAPER 3: Poetry**

**Source Booklet**

**Do not return this Booklet with the question paper.**

*Turn over* ►

**P77998A**

©2025 Pearson Education Ltd.  
Y:1/1/1/1/



  
**Pearson**

**BLANK PAGE**



## SECTION A

### Post-2000 Specified Poetry

#### Cows

They bothered us like flies, those great cows with heads  
as big as dogs and flanks like tanks twitching in the sun.  
They spent their days churning up the paths that ran  
in broken lines through the folds of our map. We didn't listen  
to stories of walkers trampled to death, breathing their last  
under those weirdly delicate legs, or tales of strange new breeds  
rampaging through the fields like giant hogweed.  
We gave them a wide berth, hugging the field's edge instead  
and left the cows to loll in the middle. We climbed a hill  
and sat with our backs against a wall when a whole gang of bullocks  
appeared, snorting and staring at us with their glossy eyes.  
We scrambled over the wall, flinging children, dogs, sandwiches  
into the air. And then they wandered off – all except one  
– who stood looking at my daughter, as if his huge cow heart  
was beating just for her. Those in the sea of fields around our house  
were different, like cows on a tin of Caran D'Ache pencils.

One evening we got back to find one lying on her side  
with her head held up so she could look at her new black son,  
still wet but already trying out his new legs. We missed the bit  
when she got to her feet, but when we looked again,  
there she was licking him dry, his frame buckling a little  
under the weight of her tongue. My daughter loved that –  
the way he leant into her, the way the bulk of her steadied him.  
That night, a sound came from the cow's throat and folded itself  
into the creases of my dream, and I saw her, falling back  
into the grass, leaving the calf standing where she had been.  
In the morning I went to the window and there she was,  
lying in the field like something washed up by the tide.

And that image hung itself, unsteadily, in my head,  
rocking slowly between death and sleep. Once my daughter  
had seen her, and turned her face back to mine, I knew.  
I tried to undo the knot that had held them together, telling her  
the herd would look after him. As the light left the sky something  
pulled him back to her, made him chase the gathering crows  
away before he folded up his legs and settled himself next to her.  
In the morning, she was gone and my daughter's face had changed.

**Laura Scott**

#### Glossary

giant hogweed – an invasive and potentially harmful plant  
Caran D'Ache – a manufacturer of art materials

### ***The Lammas Hireling***

After the fair, I'd still a light heart  
And a heavy purse, he struck so cheap.  
And cattle doted on him: in his time  
Mine only dropped heifers, fat as cream.  
Yields doubled. I grew fond of company  
That knew when to shut up. Then one night,

Disturbed from dreams of my dear late wife,  
I hunted down her torn voice to his pale form.  
Stock-still in the light from the dark lantern,  
Stark-naked but for the fox-trap biting his ankle,  
I knew him a warlock, a cow with leather horns.  
To go into the hare gets you muckle sorrow,

The wisdom runs, muckle care. I levelled  
And blew the small hour through his heart.  
The moon came out. By its yellow witness  
I saw him fur over like a stone mossing.  
His lovely head thinned. His top lip gathered.  
His eyes rose like bread. I carried him

In a sack that grew lighter at every step  
And dropped him from a bridge. There was no  
Splash. Now my herd's elf-shot. I don't dream  
But spend my nights casting ball from half-crowns  
And my days here. Bless me, Father, I have sinned.  
It has been an hour since my last confession.

**Ian Duhig**



## **A Minor Role**

I'm best observed on stage,  
Propping a spear, or making endless  
Exits and entrances with my servant's patter,  
*Yes, sir. O no, sir.* If I get  
These midget moments wrong, the monstrous fabric  
Shrinks to unwanted sniggers.

But my heart's in the unobtrusive,  
The waiting-room roles: driving to hospitals,  
Parking at hospitals. Holding hands under  
Veteran magazines; making sense  
Of consultants' monologues; asking pointed  
Questions politely; checking dosages,  
Dates; getting on terms with receptionists;  
Sustaining the background music of civility.

At home in the street you may see me  
Walking fast in case anyone stops:  
*O, getting on, getting better* my formula  
For well-meant intrusiveness.

At home,  
Thinking ahead: *Bed? A good idea!*  
(Bed solves a lot); answer the phone,  
Be wary what I say to it, but grateful always;  
Contrive meals for a hunger-striker; track down  
Whimsical soft-centred happy-all-the-way-through novels;  
Find the cat (mysteriously reassuring);  
Cancel things, tidy things; pretend all's well,  
Admit it's not.

Learn to conjugate all the genres of misery:  
Tears, torpor, boredom, lassitude, yearnings  
For a simpler illness, like a broken leg.  
Enduring ceremonial delays. Being referred  
Somewhere else. Consultant's holiday. Saying *Thank you*  
For anything to everyone

Not the star part.  
And who would want it? I jettison the spear,  
The servant's tray, the terrible drone of Chorus:  
*Yet to my thinking this act was ill-advised*  
*It would have been better to die\**. No it wouldn't!

I am here to make you believe in life.

\*Chorus: from *Oedipus Rex*, translation by E F Watling

## **U A Fanthorpe**

## Post-2000 Specified Poetry

***Poems of the Decade: An anthology of the Forward books of poetry 2002–2011***  
**(Faber & Faber, 2015) ISBN 9780571325405 / ISBN 9780571281732**

| Poem title                             | Poet              | Pages       |             |
|----------------------------------------|-------------------|-------------|-------------|
|                                        |                   | New Edition | Old Edition |
| Eat Me                                 | Patience Agbabi   | 3           | 13          |
| Chainsaw Versus the Pampas Grass       | Simon Armitage    | 6           | 16          |
| Material                               | Ros Barber        | 10          | 20          |
| History                                | John Burnside     | 25          | 35          |
| An Easy Passage                        | Julia Copus       | 37          | 47          |
| The Deliverer                          | Tishani Doshi     | 43          | 53          |
| The Lammas Hireling                    | Ian Duhig         | 51          | 61          |
| To My Nine-Year-Old Self               | Helen Dunmore     | 52          | 62          |
| A Minor Role                           | U A Fanthorpe     | 57          | 67          |
| The Gun                                | Vicki Feaver      | 62          | 72          |
| The Furthest Distances I've Travelled  | Leontia Flynn     | 64          | 74          |
| Giuseppe                               | Roderick Ford     | 66          | 76          |
| Out of the Bag                         | Seamus Heaney     | 81          | 91          |
| Effects                                | Alan Jenkins      | 92          | 102         |
| Genetics                               | Sinéad Morrissey  | 125         | 135         |
| From the Journal of a Disappointed Man | Andrew Motion     | 127         | 137         |
| Look We Have Coming to Dover!          | Daljit Nagra      | 129         | 139         |
| Please Hold                            | Ciaran O'Driscoll | 132         | 142         |
| On Her Blindness                       | Adam Thorpe       | 170         | 180         |
| Ode on a Grayson Perry Urn             | Tim Turnbull      | 172         | 182         |



**SECTION B: Specified Poetry Pre- or Post-1900**

**Pre-1900 – The Medieval Period**

**Medieval Poetic Drama: answer question 3 or 4**

***Everyman and Medieval Miracle Plays*, editor A C Cawley (Everyman, 1993)  
ISBN 9780460872805**

| Poem title                                | Poet | Page number |
|-------------------------------------------|------|-------------|
| Noah's Flood (Chester)                    | Anon | 33          |
| The Second Shepherds' Pageant (Wakefield) |      | 75          |
| The Crucifixion (York)                    |      | 137         |

***English Mystery Plays: A Selection*, editor Peter Happé (Penguin Classics, 1975)  
ISBN 9780140430936**

| Poem title                 | Poet | Page number |
|----------------------------|------|-------------|
| Noah (Chester)             | Anon | 118         |
| The Second Shepherds' Play |      | 265         |
| The Crucifixion            |      | 525         |

**Medieval Poet – Geoffrey Chaucer: answer question 5 or 6**

***The Wife of Bath's Prologue and Tale*, editor James Winny (Cambridge, 2016)  
ISBN 9781316615607**

| Poem title                  | Poet             | Page number |
|-----------------------------|------------------|-------------|
| The Wife of Bath's Prologue | Geoffrey Chaucer | 38          |
| The Wife of Bath's Tale     |                  | 64          |

## Pre-1900 – Metaphysical Poetry

### The Metaphysical Poets: answer question 7 or 8

| <b><i>Metaphysical Poetry</i>, editor Colin Burrow (Penguin, 2006) ISBN 9780140424447</b> |                   |                    |
|-------------------------------------------------------------------------------------------|-------------------|--------------------|
| <b>Poem title</b>                                                                         | <b>Poet</b>       | <b>Page number</b> |
| The Flea                                                                                  | John Donne        | 4                  |
| The Good Morrow                                                                           |                   | 5                  |
| Song ('Go and catch a falling star')                                                      |                   | 6                  |
| Woman's Constancy                                                                         |                   | 7                  |
| The Sun Rising                                                                            |                   | 8                  |
| A Valediction of Weeping                                                                  |                   | 19                 |
| A Nocturnal Upon St Lucy's Day, Being the Shortest Day                                    |                   | 21                 |
| The Apparition                                                                            |                   | 22                 |
| Elegy: To his Mistress Going to Bed                                                       |                   | 29                 |
| 'At the Round Earth's Imagined Corners'                                                   |                   | 31                 |
| 'Death be not Proud'                                                                      |                   | 32                 |
| 'Batter my Heart'                                                                         |                   | 33                 |
| A Hymn to God the Father                                                                  |                   | 36                 |
| Redemption                                                                                | George Herbert    | 67                 |
| The Collar                                                                                |                   | 78                 |
| The Pulley                                                                                |                   | 79                 |
| Love (III)                                                                                |                   | 87                 |
| To My Mistress Sitting by a River's Side: An Eddy                                         | Thomas Carew      | 89                 |
| To a Lady that Desired I Would Love Her                                                   |                   | 95                 |
| A Song ('Ask me no more where Jove bestows')                                              |                   | 98                 |
| A Letter to her Husband, Absent upon Public Employment                                    | Anne Bradstreet   | 135                |
| Song: To Lucasta, Going to the Wars                                                       | Richard Lovelace  | 182                |
| The Nymph Complaining for the Death of her Fawn                                           | Andrew Marvell    | 195                |
| To His Coy Mistress                                                                       |                   | 198                |
| The Definition of Love                                                                    |                   | 201                |
| Unprofitableness                                                                          | Henry Vaughan     | 219                |
| The World                                                                                 |                   | 220                |
| To My Excellent Lucasia, on Our Friendship                                                | Katherine Philips | 240                |
| A Dialogue of Friendship Multiplied                                                       |                   | 241                |
| Orinda to Lucasia                                                                         |                   | 242                |



## Metaphysical Poet – John Donne: answer question 9 or 10

| <b><i>John Donne Selected Poems</i> (Penguin Classics, 2006) ISBN 9780140424409</b> |             |                    |
|-------------------------------------------------------------------------------------|-------------|--------------------|
| <b>Poem title</b>                                                                   | <b>Poet</b> | <b>Page number</b> |
| The Good Morrow                                                                     | John Donne  | 3                  |
| Song ('Go and catch a falling star')                                                |             | 3                  |
| Woman's Constancy                                                                   |             | 4                  |
| The Sun Rising                                                                      |             | 6                  |
| The Canonization                                                                    |             | 9                  |
| Song ('Sweetest love I do not go')                                                  |             | 12                 |
| Air and Angels                                                                      |             | 15                 |
| The Anniversary                                                                     |             | 17                 |
| Twickenham Garden                                                                   |             | 20                 |
| Love's Growth                                                                       |             | 24                 |
| A Valediction of Weeping                                                            |             | 28                 |
| Love's Alchemy                                                                      |             | 29                 |
| The Flea                                                                            |             | 30                 |
| A Nocturnal upon St Lucy's Day, Being the Shortest Day                              |             | 33                 |
| The Apparition                                                                      |             | 36                 |
| A Valediction Forbidding Mourning                                                   |             | 37                 |
| The Ecstasy                                                                         |             | 39                 |
| The Funeral                                                                         |             | 45                 |
| The Relic                                                                           |             | 48                 |
| Elegy: To His Mistress Going to Bed                                                 |             | 80                 |
| Holy Sonnet I ('Thou hast made me')                                                 |             | 177                |
| Holy Sonnet V ('I am a little world')                                               |             | 179                |
| Holy Sonnet VI ('This is my play's last scene')                                     |             | 179                |
| Holy Sonnet VII ('At the round earth's imagined corners')                           |             | 180                |
| Holy Sonnet X ('Death be not proud')                                                |             | 181                |
| Holy Sonnet XI ('Spit in my face, you Jews')                                        |             | 182                |
| Holy Sonnet XIV ('Batter my heart')                                                 |             | 183                |
| Goodfriday, 1613. Riding Westward                                                   |             | 190                |
| Hymn to God my God, in my Sickness                                                  |             | 195                |
| A Hymn to God the Father                                                            |             | 197                |

## Pre-1900 – The Romantic Period

### The Romantics: answer question 11 or 12

| <b>English Romantic Verse, editor David Wright (Penguin Classics, 1973) ISBN 9780140421026</b> |                           |                    |
|------------------------------------------------------------------------------------------------|---------------------------|--------------------|
| <b>Poem title</b>                                                                              | <b>Poet</b>               | <b>Page number</b> |
| Songs of Innocence: Holy Thursday                                                              | William Blake             | 69                 |
| Songs of Experience: Holy Thursday                                                             |                           | 73                 |
| Songs of Experience: The Sick Rose                                                             |                           | 73                 |
| Songs of Experience: The Tyger                                                                 |                           | 74                 |
| Songs of Experience: London                                                                    |                           | 75                 |
| Lines Written in Early Spring                                                                  | William Wordsworth        | 108                |
| Lines Composed a Few Miles above Tintern Abbey                                                 |                           | 109                |
| Ode: Intimations of Immortality                                                                |                           | 133                |
| Lines Inscribed upon a Cup Formed from a Skull                                                 | George Gordon, Lord Byron | 211                |
| So We'll Go no more A Roving                                                                   |                           | 213                |
| On This Day I Complete My Thirty-Sixth Year                                                    |                           | 232                |
| 'The cold earth slept below'                                                                   | Percy Bysshe Shelley      | 242                |
| Stanzas Written in Dejection, near Naples                                                      |                           | 243                |
| Ode to the West Wind                                                                           |                           | 246                |
| The Question                                                                                   |                           | 249                |
| Ode to a Nightingale                                                                           | John Keats                | 276                |
| Ode on a Grecian Urn                                                                           |                           | 279                |
| Ode on Melancholy                                                                              |                           | 283                |
| Sonnet on the Sea                                                                              |                           | 287                |

**Romantic Poet – John Keats: answer question 13 or 14**

***Selected Poems: John Keats*, editor John Barnard (Penguin Classics, 2007)  
ISBN 9780140424478**

| Poem title                                        | Poet       | Page number |
|---------------------------------------------------|------------|-------------|
| 'O Solitude! if I must with thee dwell'           | John Keats | 5           |
| On First Looking into Chapman's Homer             |            | 12          |
| On the Sea                                        |            | 35          |
| 'In drear-nighted December'                       |            | 97          |
| On Sitting Down to Read King Lear Once Again      |            | 99          |
| 'When I have fears that I may cease to be'        |            | 100         |
| The Eve of St Agnes                               |            | 165         |
| To Sleep                                          |            | 186         |
| Ode to Psyche                                     |            | 187         |
| Ode on a Grecian Urn                              |            | 191         |
| Ode to a Nightingale                              |            | 193         |
| Ode on Melancholy                                 |            | 195         |
| 'Bright Star! would I were steadfast as thou art' |            | 219         |
| To Autumn                                         |            | 219         |

## Pre-1900 – The Victorian Period

### The Victorians: answer question 15 or 16

***The New Oxford Book of Victorian Verse*, editor Christopher Ricks (OUP, 2008)  
ISBN 9780199556311**

| Poem title                                                                                | Poet                                       | Page number |
|-------------------------------------------------------------------------------------------|--------------------------------------------|-------------|
| From In Memoriam: VII 'Dark house, by which once more I stand'                            | Alfred Tennyson                            | 23          |
| From In Memoriam: XCV 'By night we linger'd on the lawn'                                  |                                            | 28          |
| From Maud: I xi 'O let the solid ground'                                                  |                                            | 37          |
| From Maud: I xviii 'I have led her home, my love, my only friend'                         |                                            | 38          |
| From Maud: I xxii 'Come into the garden, Maud'                                            |                                            | 40          |
| From Maud: II iv 'O that 'twere possible'                                                 |                                            | 43          |
| The Visionary                                                                             | Charlotte Brontë and Emily Brontë          | 61          |
| Grief                                                                                     | Elizabeth Barrett Browning                 | 101         |
| From Sonnets from the Portuguese XXIV: 'Let the world's sharpness, like a clasping knife' |                                            | 102         |
| The Best Thing in the World                                                               |                                            | 115         |
| 'Died...'                                                                                 |                                            | 116         |
| My Last Duchess                                                                           | Robert Browning                            | 117         |
| Home-Thoughts, from Abroad                                                                |                                            | 124         |
| Meeting at Night                                                                          |                                            | 125         |
| Love in a Life                                                                            |                                            | 134         |
| 'The Autumn day its course has run—the Autumn evening falls'                              | Charlotte Brontë                           | 213         |
| 'The house was still—the room was still'                                                  |                                            | 214         |
| 'I now had only to retrace'                                                               |                                            | 214         |
| 'The Nurse believed the sick man slept'                                                   |                                            | 215         |
| Stanzas – ['Often rebuked, yet always back returning']                                    | Charlotte Brontë (perhaps by Emily Brontë) | 215         |



***The New Oxford Book of Victorian Verse*, editor Christopher Ricks (OUP, 2008)**  
**ISBN 9780199556311**

| Poem title             | Poet               | Page number |
|------------------------|--------------------|-------------|
| Remember               | Christina Rossetti | 278         |
| Echo                   |                    | 278         |
| May                    |                    | 280         |
| A Birthday             |                    | 280         |
| Somewhere or Other     |                    | 297         |
| At an Inn              | Thomas Hardy       | 465         |
| 'I Look into My Glass' |                    | 466         |
| Drummer Hodge          |                    | 467         |
| A Wife in London       |                    | 467         |
| The Darkling Thrush    |                    | 468         |

# Victorian Poet – Christina Rossetti: answer question 17 or 18

***Christina Rossetti Selected Poems*, editor Dinah Roe (Penguin, 2008) ISBN 9780140424690**

| Poem title                                 | Poet               | Page number |
|--------------------------------------------|--------------------|-------------|
| Some ladies dress in muslin full and white | Christina Rossetti | 12          |
| Remember                                   |                    | 16          |
| The World                                  |                    | 26          |
| Echo                                       |                    | 30          |
| May                                        |                    | 33          |
| A Birthday                                 |                    | 52          |
| An Apple-Gathering                         |                    | 53          |
| Maude Clare                                |                    | 55          |
| At Home                                    |                    | 57          |
| Up-Hill                                    |                    | 58          |
| Goblin Market                              |                    | 67          |
| What Would I Give?                         |                    | 88          |
| Twice                                      |                    | 89          |
| Memory                                     |                    | 112         |
| A Christmas Carol                          |                    | 134         |
| Passing and Glassing                       |                    | 156         |
| Piteous my rhyme is                        |                    | 179         |
| 'A Helpmeet for Him'                       |                    | 182         |
| As froth on the face of the deep           |                    | 184         |
| Our Mothers, lovely women pitiful          |                    | 190         |
| Babylon the Great                          |                    | 191         |



## Post-1900 – The Modernist Period

Modernism: answer question 19 or 20

| <b><i>The Great Modern Poets</i>, editor Michael Schmidt (Quercus, 2014) ISBN 9781848668669</b> |                         |                    |
|-------------------------------------------------------------------------------------------------|-------------------------|--------------------|
| <b>Poem title</b>                                                                               | <b>Poet</b>             | <b>Page number</b> |
| The Runaway                                                                                     | Robert Frost            | 30                 |
| Mending Wall                                                                                    |                         | 30                 |
| Stopping by Woods on a Snowy Evening                                                            |                         | 32                 |
| Mowing                                                                                          |                         | 32                 |
| The Road Not Taken                                                                              |                         | 32                 |
| Out, Out                                                                                        |                         | 33                 |
| The Red Wheelbarrow                                                                             | William Carlos Williams | 46                 |
| This is just to say                                                                             |                         | 46                 |
| Landscape with the Fall of Icarus                                                               |                         | 46                 |
| The Hunters in the Snow                                                                         |                         | 47                 |
| The Great Figure                                                                                |                         | 47                 |
| Snake                                                                                           | D H Lawrence            | 50                 |
| To a Snail                                                                                      | Marianne Moore          | 64                 |
| What Are Years?                                                                                 |                         | 64                 |
| La Figlia Che Piange                                                                            | T S Eliot               | 68                 |
| The Love Song of J. Alfred Prufrock                                                             |                         | 68                 |
| Time does not bring relief; you all have lied...                                                | Edna St Vincent Millay  | 78                 |
| Requiem                                                                                         |                         | 78                 |
| Wild Swans                                                                                      |                         | 79                 |
| The Fawn                                                                                        |                         | 79                 |
| in Just                                                                                         | e e cummings            | 86                 |
| what if a much of a which of a wind                                                             |                         | 86                 |
| pity this busy monster, manunkind                                                               |                         | 87                 |
| Stop all the Clocks                                                                             | W H Auden               | 114                |
| Lullaby                                                                                         |                         | 114                |
| Musée des Beaux Arts                                                                            |                         | 115                |
| The Shield of Achilles                                                                          |                         | 116                |

## Modernist Poet – T S Eliot: answer question 21 or 22

| <b><i>T S Eliot: Selected Poems (Faber, 2009) ISBN 9780571247059</i></b> |             |                    |
|--------------------------------------------------------------------------|-------------|--------------------|
| <b>Poem title</b>                                                        | <b>Poet</b> | <b>Page number</b> |
| The Love Song of J. Alfred Prufrock                                      | T S Eliot   | 3                  |
| Portrait of a Lady                                                       |             | 8                  |
| Preludes                                                                 |             | 13                 |
| Rhapsody on a Windy Night                                                |             | 16                 |
| Gerontion                                                                |             | 21                 |
| Sweeney Erect                                                            |             | 26                 |
| Whispers of Immortality                                                  |             | 32                 |
| The Waste Land                                                           |             |                    |
| I. The Burial of the Dead                                                |             | 41                 |
| II. A Game of Chess                                                      |             | 44                 |
| III. The Fire Sermon                                                     |             | 48                 |
| IV. Death by Water                                                       |             | 53                 |
| V. What the Thunder said                                                 |             | 54                 |
| The Hollow Men                                                           |             | 65                 |
| Ash-Wednesday                                                            |             | 71                 |
| Ariel Poems:                                                             |             |                    |
| Journey of the Magi (1927)                                               |             | 87                 |

## Post-1900 – The Movement

### The Movement: answer question 23 or 24

***The Oxford Book of Twentieth Century English Verse*, editor Philip Larkin with foreword by A Motion (OUP, 1973) ISBN 9780198121374**

| Poem title                                   | Poet               | Page number |
|----------------------------------------------|--------------------|-------------|
| Hospital for Defectives                      | Thomas Blackburn   | 484         |
| Felo De Se                                   |                    | 485         |
| Horror Comic                                 | Robert Conquest    | 496         |
| Man and Woman                                |                    | 497         |
| Toads                                        | Philip Larkin      | 537         |
| Coming                                       |                    | 538         |
| At Grass                                     |                    | 538         |
| Take One Home for the Kiddies                |                    | 539         |
| Nothing to be Said                           |                    | 540         |
| The Whitsun Weddings                         |                    | 540         |
| Apology for Understatement                   | John Wain          | 555         |
| Au Jardin des Plantes                        |                    | 556         |
| A Song about Major Eatherly                  |                    | 557         |
| Brooklyn Heights                             |                    | 562         |
| Delay                                        | Elizabeth Jennings | 563         |
| Song at the Beginning of Autumn              |                    | 563         |
| Answers                                      |                    | 564         |
| The Young Ones                               |                    | 564         |
| One Flesh                                    |                    | 565         |
| Photograph of Haymaker 1890                  | Molly Holden       | 569         |
| Giant Decorative Dahlia                      |                    | 570         |
| Metamorphosis                                | Peter Porter       | 584         |
| London is full of chickens on electric spits |                    | 585         |
| Your Attention Please                        |                    | 585         |
| Warning                                      | Jenny Joseph       | 609         |
| The Miner's Helmet                           | George Macbeth     | 610         |
| The Wasps' Nest                              |                    | 611         |
| When I am Dead                               |                    | 611         |
| Story of a Hotel Room                        | Rosemary Tonks     | 617         |
| Farewell to Kurdistan                        |                    | 617         |

# The Movement Poet – Philip Larkin: answer question 25 or 26

| <b>Philip Larkin: <i>The Less Deceived</i> (Faber, 2011) ISBN 9780571260126</b> |               |                    |
|---------------------------------------------------------------------------------|---------------|--------------------|
| <b>Poem title</b>                                                               | <b>Poet</b>   | <b>Page number</b> |
| Lines On A Young Lady's Photograph Album                                        | Philip Larkin | 1                  |
| Wedding-Wind                                                                    |               | 3                  |
| Places, Loved Ones                                                              |               | 4                  |
| Coming                                                                          |               | 5                  |
| Reasons for Attendance                                                          |               | 6                  |
| Dry-Point                                                                       |               | 7                  |
| Next, Please                                                                    |               | 8                  |
| Going                                                                           |               | 9                  |
| Wants                                                                           |               | 10                 |
| Maiden Name                                                                     |               | 11                 |
| Born Yesterday                                                                  |               | 12                 |
| Whatever Happened?                                                              |               | 13                 |
| No Road                                                                         |               | 14                 |
| Wires                                                                           |               | 15                 |
| Church Going                                                                    |               | 16                 |
| Age                                                                             |               | 18                 |
| Myxomatosis                                                                     |               | 19                 |
| Toads                                                                           |               | 20                 |
| Poetry Of Departures                                                            |               | 22                 |
| Triple Time                                                                     |               | 23                 |
| Spring                                                                          |               | 24                 |
| Deceptions                                                                      |               | 25                 |
| I Remember, I Remember                                                          |               | 26                 |
| Absences                                                                        |               | 28                 |
| Latest Face                                                                     |               | 29                 |
| If, My Darling                                                                  |               | 30                 |
| Skin                                                                            |               | 31                 |
| Arrivals, Departures                                                            |               | 32                 |
| At Grass                                                                        |               | 33                 |



**BLANK PAGE**



**BLANK PAGE**

**Source information: Section A**

*Cows* by Laura Scott from *So Many Rooms*, Carcanet 2019

*The Lammas Hireling* by Ian Duhig and *A Minor Role* by U A Fanthorpe from *Poems of the Decade: An Anthology of the Forward Books of Poetry 2002–2011* (Forward Books/Faber & Faber, 2015)

*The Lammas Hireling* by Ian Duhig from *The Lammas Hireling*, Picador 2003  
*A Minor Role* by U A Fanthorpe from *Queueing for the Sun*, Peterloo 2003

