Pearson Edexcel Level 3 GCE

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English Literature

Advanced
PAPER 3: Poetry

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SECTION A: Post-2000 Specified Poetry

On the New Bypass

We are all wondering if the girl in the tree will stop crying;
she's three boughs up and missing one trainer,
her weeping a persistent radio jingle above the traffic.

On the bypass, by the traffic lights, two women take turns
to photograph each other, a mother/daughter pairing
who have fallen into existence through a fashion-shoot.

A student with easel and canvas astride the central reservation
takes down the cement factory's likeness, but nothing rectifies
the architect's evil eye and the flat grey flanks of his nightmare.

Things seem put wrongly, out of key as a cover version
mockery of how it once was or should be; slurred video
on low-bandwidth, lips dancing out of sync with the words.

We seem to be moving along without gaining ground,
giving way to actors who do a better job of the poor drama,
shifting to the sidings of our own roadside attractions.

The vanishing point of the bypass bisects and turns on itself.
I'm not sure now if we travel towards light or away from it,
or if the girl in the tree will stop crying, if she'll ever come down.

Jane Commane
From *Assembly Lines*, Bloodaxe Books, 2018

Ode on a Grayson Perry Urn

Hello! What's all this here? A kitschy vase
    some Shirley Temple manqué has knocked out
delineating tales of kids in cars
    on crap estates, the Burberry clad louts
who flail their motors through the smoky night
    from Manchester to Motherwell or Slough,
        creating bedlam on the Queen's highway.
Your gaudy evocation can, somehow,
    conjure the scene without inducing fright
        as would a *Daily Express* exposé,

can bring to mind the throaty turbo roar
    of hatchbacks tuned almost to breaking point,
the joyful throb of UK garage or
    of house imported from the continent
and yet educe a sense of peace, of calm –
    the screech of tyres and the nervous squeals
        of girls, too young to quite appreciate
the peril they are in, are heard, but these wheels
    will not lose traction, skid and flip, no harm
        befall these children. They will stay out late

forever, pumped on youth and ecstasy,
    on alloy, bass and arrogance, and speed
the back lanes, the urban gyratory,
    the wide motorways, never having need
to race back home, for work next day, to bed.
    Each girl is buff, each geezer toned and strong,
        charged with pulsing juice which, even yet,
fills every pair of Calvin's and each thong,
    never to be deflated, given head
        in crude games of chlamydia roulette.

Now see who comes to line the sparse grass verge,
    to toast them in Buckfast and Diamond White:
rat-boys and corn-rowed cheerleaders who urge
    them on to pull more burn-outs or to write
their donut Os, as signature, upon
    the bleached tarmac of dead suburban streets.
        There dogs set up a row and curtains twitch
as pensioners and parents telephone
    the cops to plead for quiet, sue for peace –
        tranquillity, though, is for the rich.

And so, millennia hence, you garish crock,
when all context is lost, galleries razed
to level dust and we're long in the box,
will future poets look on you amazed,
speculate how children might have lived when
you were fired, lives so free and bountiful
and there, beneath a sun a little colder,
declare *How happy were those creatures then,*
who knew that truth was all negotiable
and beauty in the gift of the beholder.

Tim Turnbull
From *Poems of the Decade: An Anthology of the Forward Books of Poetry 2002-2011* (Faber and Faber, 2015)

An Easy Passage

Once she is halfway up there, crouched in her bikini
on the porch roof of her family's house, trembling,
she knows that the one thing she must not do is to think
of the narrow windowsill, the sharp
drop of the stairwell; she must keep her mind
on the friend with whom she is half in love
and who is waiting for her on the blond
gravel somewhere beneath her, keep her mind
on her and on the fact of the open window,
the flimsy, hole-punched, aluminium lever
towards which in a moment she will reach
with the length of her whole body, leaning in
to the warm flank of the house. But first she
steadies herself, still crouching, the grains of the asphalt
hot beneath her toes and fingertips,
a square of petrified beach. Her tiny breasts
rest lightly on her thighs. – What can she know
of the way the world admits us less and less
the more we grow? For now both girls seem
lit, as if from within, their hair and the gold stud
earrings in the first one's ears; for now the house exists
only for them, set back as it is from the long, grey
eye of the street, and far away from the mother
who does not trust her daughter with a key,
the workers about their business in the drab
electroplating factory over the road,
far too, most far, from the flush-faced secretary
who, with her head full of the evening class
she plans to take, or the trip of a lifetime, looks up now
from the stirring omens of the astrology column
at a girl – thirteen if she's a day – standing
in next to nothing in the driveway opposite,
one hand flat against her stomach, one
shielding her eyes to gaze up at a pale calf,
a silver anklet and the five neat *shimmering-*
oyster-painted toenails of an outstretched foot
which catch the sunlight briefly like the
flash of armaments before
dropping gracefully into the shade of the house.

Julia Copus
from *Poems of the Decade: An Anthology of the Forward Books of Poetry 2002-2011* (Faber and Faber, 2015)

Post-2000 Specified Poetry: answer question 1 or 2

Poems of the Decade: An anthology of the Forward books of poetry 2002–2011 **(Faber and Faber, 2015) ISBN 978-0571325405 / ISBN 978-0571281732**			
Poem title	**Poet**	**Pages**	
		New Edition	**Old Edition**
Eat Me	Patience Agbabi	3	13
Chainsaw Versus the Pampas Grass	Simon Armitage	6	16
Material	Ros Barber	10	20
History	John Burnside	25	35
An Easy Passage	Julia Copus	37	47
The Deliverer	Tishani Doshi	43	53
The Lammas Hireling	Ian Duhig	51	61
To My Nine-Year-Old Self	Helen Dunmore	52	62
A Minor Role	U A Fanthorpe	57	67
The Gun	Vicki Feaver	62	72
The Furthest Distances I've Travelled	Leontia Flynn	64	74
Giuseppe	Roderick Ford	66	76
Out of the Bag	Seamus Heaney	81	91
Effects	Alan Jenkins	92	102
Genetics	Sinéad Morrissey	125	135
From the Journal of a Disappointed Man	Andrew Motion	127	137
Look We Have Coming to Dover!	Daljit Nagra	129	139
Please Hold	Ciaran O'Driscoll	132	142
On Her Blindness	Adam Thorpe	170	180
Ode on a Grayson Perry Urn	Tim Turnbull	172	182

SECTION B: Specified Poetry Pre- or Post-1900

Pre-1900 – The Medieval Period

Medieval Poetic Drama: answer question 3 or 4

***Everyman and Medieval Miracle Plays*, editor A C Cawley (Everyman, 1993) ISBN 9780460872805**		
Poem title	**Poet**	**Page number**
Noah's Flood (Chester)	Anon	33
The Second Shepherds' Pageant (Wakefield)		75
The Crucifixion (York)		137

***English Mystery Plays: A Selection*, editor Peter Happé (Penguin Classics, 1975) ISBN 9780140430936**		
Poem title	**Poet**	**Page number**
Noah (Chester)	Anon	118
The Second Shepherds' Play		265
The Crucifixion		525

Medieval Poet – Geoffrey Chaucer: answer question 5 or question 6

***The Wife of Bath's Prologue and Tale*, editor James Winny (Cambridge, 2016) ISBN 9781316615607**		
Poem title	**Poet**	**Page number**
The Wife of Bath's Prologue	Geoffrey Chaucer	38
The Wife of Bath's Tale		64

Pre-1900 – Metaphysical Poetry

The Metaphysical Poets: answer question 7 or 8

***Metaphysical Poetry*, editor Colin Burrow (Penguin, 2006) ISBN 9780140424447**		
Poem title	**Poet**	**Page number**
The Flea	John Donne	4
The Good Morrow		5
Song ('Go and catch a falling star')		6
Woman's Constancy		7
The Sun Rising		8
A Valediction of Weeping		19
A Nocturnal Upon St Lucy's Day, Being the Shortest Day		21
The Apparition		22
Elegy: To his Mistress Going to Bed		29
'At the Round Earth's Imagined Corners'		31
'Death be not Proud'		32
'Batter My Heart'		33
A Hymn to God the Father		36
Redemption	George Herbert	67
The Collar		78
The Pulley		79
Love III		87
To My Mistress Sitting by a River's Side: An Eddy	Thomas Carew	89
To a Lady that Desired I Would Love Her		95
A Song ('Ask me no more where Jove bestows')		98
A Letter to her Husband, Absent upon Public Engagement	Anne Bradstreet	135
Song: To Lucasta, Going to the Wars	Richard Lovelace	182
The Nymph Complaining for the Death of her Fawn	Andrew Marvell	195
To His Coy Mistress		198
The Definition of Love		201
Unprofitableness	Henry Vaughan	219
The World		220
To My Excellent Lucasia, on Our Friendship	Katherine Philips	240
A Dialogue of Friendship Multiplied		241
Orinda to Lucasia		242

Metaphysical Poet – John Donne: answer question 9 or 10

John Donne Selected Poems **(Penguin Classics, 2006) ISBN 9780140424409**		
Poem title	**Poet**	**Page number**
The Good Morrow	John Donne	3
Song ('Go and catch a falling star')		3
Woman's Constancy		4
The Sun Rising		6
The Canonization		9
Song ('Sweetest love I do not go')		12
Air and Angels		15
The Anniversary		17
Twicknam Garden		20
Love's Growth		24
A Valediction of Weeping		28
Love's Alchemy		29
The Flea		30
A Nocturnal upon St Lucy's Day, Being the Shortest Day		33
The Apparition		36
A Valediction Forbidding Mourning		37
The Ecstasy		39
The Funeral		45
The Relic		48
Elegy: To His Mistress Going to Bed		80
Holy Sonnet I ('Thou hast made me')		177
Holy Sonnet V ('I am a little world')		179
Holy Sonnet VI ('This is my play's last scene')		179
Holy Sonnet VII ('At the round earth's imagined corners')		180
Holy Sonnet X ('Death be not proud')		181
Holy Sonnet XI ('Spit in my face, you Jews')		182
Holy Sonnet XIV ('Batter my heart')		183
Goodfriday, 1613. Riding Westward		190
Hymn to God my God, in My Sickness		195
A Hymn to God the Father		197

Pre-1900 – The Romantic Period

The Romantics: answer question 11 or 12

***English Romantic Verse*, editor David Wright (Penguin Classics, 1973) ISBN 9780140421026**		
Poem title	**Poet**	**Page number**
Songs of Innocence: Holy Thursday	William Blake	69
Songs of Experience: Holy Thursday		73
Songs of Experience: The Sick Rose		73
Songs of Experience: The Tyger		74
Songs of Experience: London		75
Lines Written in Early Spring	William Wordsworth	108
Lines Composed a Few Miles above Tintern Abbey		109
Ode: Intimations of Immortality		133
Lines Inscribed upon a Cup Formed from a Skull	George Gordon, Lord Byron	211
So We'll Go no more A Roving		213
On This Day I Complete My Thirty-Sixth Year		232
The cold earth slept below	Percy Bysshe Shelley	242
Stanzas Written in Dejection, near Naples		243
Ode to the West Wind		246
The Question		249
Ode to a Nightingale	John Keats	276
Ode on a Grecian Urn		279
Ode on Melancholy		283
Sonnet on the Sea		287

Romantic Poet – John Keats: answer question 13 or 14

***Selected Poems: John Keats*, editor John Barnard (Penguin Classics, 2007) ISBN 9780140424478**		
Poem title	**Poet**	**Page number**
'O Solitude! if I must with thee dwell'	John Keats	5
On First Looking into Chapman's Homer		12
On the Sea		35
'In drear-nighted December'		97
On Sitting Down to Read King Lear Once Again		99
'When I have fears that I may cease to be'		100
The Eve of St Agnes		165
To Sleep		186
Ode to Psyche		187
Ode on a Grecian Urn		191
Ode to a Nightingale		193
Ode on Melancholy		195
'Bright Star! would I were steadfast as thou art'		219
To Autumn		219

Pre-1900 – The Victorian Period

The Victorians: answer question 15 or 16

***The New Oxford Book of Victorian Verse*, editor Christopher Ricks (OUP, 2008) ISBN 9780199556311**		
Poem title	**Poet**	**Page number**
From In Memoriam: VII 'Dark house, by which once more I stand'	Alfred Tennyson	23
From In Memoriam: XCV 'By night we linger'd on the lawn'		28
From Maud: I xi 'O let the solid ground'		37
From Maud: I xviii 'I have led her home, my love, my only friend'		38
From Maud: I xxii 'Come into the garden, Maud'		40
From Maud: II iv 'O that 'twere possible'		43
The Visionary	Charlotte Brontë and Emily Brontë	61
Grief	Elizabeth Barrett Browning	101
From Sonnets from the Portuguese XXIV: 'Let the world's sharpness, like a closing knife'		102
The Best Thing in the World		115
'Died…'		116
My Last Duchess	Robert Browning	117
Home-Thoughts, from Abroad		124
Meeting at Night		125
Love in a Life		134
'The Autumn day its course has run–the Autumn evening falls'	Charlotte Brontë	213
'The house was still–the room was still'		214
'I now had only to retrace'		214
'The Nurse believed the sick man slept'		215
Stanzas – ['Often rebuked, yet always back returning']	Charlotte Brontë (perhaps by Emily Brontë)	215

***The New Oxford Book of Victorian Verse*, editor Christopher Ricks (OUP, 2008) ISBN 9780199556311**		
Poem title	**Poet**	**Page number**
Remember	Christina Rossetti	278
Echo		278
May		280
A Birthday		280
Somewhere or Other		297
At an Inn	Thomas Hardy	465
'I Look into My Glass'		466
Drummer Hodge		467
A Wife in London		467
The Darkling Thrush		468

Victorian Poet – Christina Rossetti: answer question 17 or 18

***Christina Rossetti Selected Poems,* editor Dinah Roe (Penguin, 2008) ISBN 9780140424690**		
Poem title	**Poet**	**Page number**
Some ladies dress in muslin full and white	Christina Rossetti	12
Remember		16
The World		26
Echo		30
May		33
A Birthday		52
An Apple-Gathering		53
Maude Clare		55
At Home		57
Up-Hill		58
Goblin Market		67
What Would I Give?		88
Twice		89
Memory		112
A Christmas Carol		134
Passing and Glassing		156
Piteous my rhyme is		179
'A Helpmeet for Him'		182
As froth on the face of the deep		184
Our Mothers, lovely women pitiful		190
Babylon the Great		191

Post-1900 – The Modernist Period

Modernism: answer question 19 or 20

***The Great Modern Poets*, editor Michael Schmidt (Quercus, 2014) ISBN 9781848668669**		
Poem title	**Poet**	**Page number**
The Runaway	Robert Frost	30
Mending Wall		30
Stopping by Woods on a Snowy Evening		32
Mowing		32
The Road Not Taken		32
Out, Out		33
The Red Wheelbarrow	William Carlos Williams	46
This is just to say		46
Landscape with the Fall of Icarus		46
The Hunters in the Snow		47
The Great Figure		47
Snake	D H Lawrence	50
To a Snail	Marianne Moore	64
What Are Years?		64
La Figlia Che Piange	T S Eliot	68
The Love Song of J. Alfred Prufrock		68
Time does not bring relief; you all have lied…	Edna St Vincent Millay	78
Recuerdo		78
Wild Swans		79
The Fawn		79
in Just	e e cummings	86
what if a much of a which of a wind		86
pity this busy monster, manunkind		87
Stop all the Clocks	W H Auden	114
Lullaby		114
Musée des Beaux Arts		115
The Shield of Achilles		116

Modernist Poet – T S Eliot: answer question 21 or 22

T S Eliot: Selected Poems **(Faber, 2009) ISBN 9780571247059**		
Poem title	**Poet**	**Page number**
The Love Song of J. Alfred Prufrock	T S Eliot	3
Portrait of a Lady		8
Preludes		13
Rhapsody on a Windy Night		16
Gerontion		21
Sweeney Erect		26
Whispers of Immortality		32
The Waste Land		
I. The Burial of the Dead		41
II. A Game of Chess		44
III. The Fire Sermon		48
IV. Death by Water		53
V. What the Thunder said		54
The Hollow Men		65
Ash-Wednesday		71
Ariel Poems:		
Journey of the Magi (1927)		87

Post-1900 – The Movement

The Movement: answer question 23 or 24

***The Oxford Book of Twentieth Century English Verse*, editor Philip Larkin with foreword by A Motion (OUP, 1973) ISBN 9780198121374**		
Poem title	**Poet**	**Page number**
Hospital for Defectives	Thomas Blackburn	484
Felo De Se		485
Horror Comic	Robert Conquest	496
Man and Woman		497
Toads	Philip Larkin	537
Coming		538
At Grass		538
Take One Home for the Kiddies		539
Nothing to be Said		540
The Whitsun Weddings		540
Apology for Understatement	John Wain	555
Au Jardin des Plantes		556
A Song about Major Eatherly		557
Brooklyn Heights		562
Delay	Elizabeth Jennings	563
Song at the Beginning of Autumn		563
Answers		564
The Young Ones		564
One Flesh		565
Photograph of Haymaker 1890	Molly Holden	569
Giant Decorative Dahlias		570
Metamorphosis	Peter Porter	584
London is full of chickens on electric spits		585
Your Attention Please		585
Warning	Jenny Joseph	609
The Miner's Helmet	George Macbeth	610
The Wasps' Nest		611
When I am Dead		611
Story of a Hotel Room	Rosemary Tonks	617
Farewell to Kurdistan		617

The Movement Poet – Philip Larkin: answer question 25 or 26

Philip Larkin: The Less Deceived **(Faber, 2011) ISBN 9780571260126**		
Poem title	**Poet**	**Page number**
Lines On A Young Lady's Photograph Album	Philip Larkin	1
Wedding-Wind		3
Places, Loved Ones		4
Coming		5
Reasons for Attendance		6
Dry-Point		7
Next, Please		8
Going		9
Wants		10
Maiden Name		11
Born Yesterday		12
Whatever Happened?		13
No Road		14
Wires		15
Church Going		16
Age		18
Myxomatosis		19
Toads		20
Poetry Of Departures		22
Triple Time		23
Spring		24
Deceptions		25
I Remember, I Remember		26
Absences		28
Latest Face		29
If, My Darling		30
Skin		31
Arrivals, Departures		32
At Grass		33

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Source information: Section A

On the New Bypass by Jane Commane, from *Assembly Lines*, Bloodaxe Books, 2018

Ode on a Grayson Perry Urn by Tim Turnbull and *An Easy Passage* by Julia Copus from *Poems of the Decade: An Anthology of the Forward Books of Poetry 2002-2011* (Faber and Faber, 2015)

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