CAMBRIDGE
International Education

Cambridge IGCSE™

CANDIDATE NAME

CENTRE NUMBER

CANDIDATE NUMBER

8913930551 8

FIRST LANGUAGE ENGLISH **0500/11**

Paper 1 Reading **May/June 2026**

2 hours

You must answer on the question paper.

You will need: Insert (enclosed)

INSTRUCTIONS

- Answer **all** questions.
- Use a black or dark blue pen.
- Write your name, centre number and candidate number in the boxes at the top of the page.
- Write your answer to each question in the space provided.
- Do **not** use an erasable pen. Do **not** use correction fluid or tape.
- Do **not** write on any bar codes.
- If additional space is needed, you should use the lined pages at the end of this booklet; the question number or numbers must be clearly shown.
- Dictionaries are **not** allowed.

INFORMATION

- The total mark for this paper is 80.
- The number of marks for each question or part question is shown in brackets [ ].
- The insert contains the reading texts.

This document has **16** pages. Any blank pages are indicated.

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Read **Text A**, ***Changes in the food industry***, in the insert and then answer **Questions 1(a)–(e)** on this question paper.

Question 1

(a) What are burgers, pizzas and burritos examples of, according to the text?

..... [1]

(b) **Using your own words**, explain what the text means by:

(i) 'typically offer' (line 2) .....

..... [2]

(ii) 'convenience is prioritised' (line 3). .....

..... [2]

(c) Reread paragraph 2 ('Critics say … regarding health.').

Give **two** different reasons why people are critical of fast food.

- .....
- ..... [2]

(d) Reread paragraphs 3 and 4 ('Exponential growth … their orders.').

(i) Identify **two** environmental concerns linked to the increased popularity of fast food.

- .....
- ..... [2]

(ii) Explain how drive-throughs selling fast food have already tried to reduce waiting times for customers.

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..... [3]

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(e) Reread paragraph 5 ('Today … restaurant.').

Using your own words, explain how fast-food restaurants are trying to improve the image of their product.

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Read **Text B**, ***Why I don't rely on documentaries***, in the insert and then answer **Question 1(f)** on this question paper.

(f) According to **Text B**, what are the criticisms of this documentary film?

You must **use continuous writing** (not note form) and **use your own words** as far as possible.

Your summary should not be more than 120 words.

Up to 10 marks are available for the content of your answer and up to 5 marks for the quality of your writing.

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Read **Text C**, ***The Kamogawa Diner and Detective Agency***, in the insert and then answer **Questions 2(a)–(d)** on this question paper.

Question 2

(a) **Identify a word or phrase from the text** which suggests the same idea as the words underlined:

(i) Once he was inside the restaurant, Hideji looked around.

..... [1]

(ii) Koishi comments in a way that shows she regrets her father's attitude to tourists.

..... [1]

(iii) Koishi called in to see the people who lived around Hideji's previous family home.

..... [1]

(iv) Hideji is instantly cheered up when he realises he could return to the restaurant.

..... [1]

(b) **Using your own words**, explain what the writer means by each of the words underlined:

'Hideji! How long has it been?' exclaimed Nagare emerging from the kitchen and grinning broadly as he introduced his daughter, Koishi.

'Years,' laughed Hideji, glancing sideways at a young man devouring a bowl of something delicious.

(i) emerging ..... [1]

(ii) broadly ..... [1]

(iii) devouring ..... [1]

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(c) Use **one** example from the text below to explain how the writer suggests the attitude of the delivery-rider to being asked for directions.

Use your own words in your explanation.

'I'm looking for "The Kamogawa Diner and Detective Agency"?' Hideji repeated to the surly delivery rider who had paused begrudgingly, trapped at traffic lights.

'Last corner, second building,' the rider finally huffed brusquely, before waving disinterestedly and scuttling off at speed, away from the river.

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(d) Reread paragraphs 3 and 10.

- Paragraph 3 begins 'Thick rain now descended …' and is about locating the restaurant.
- Paragraph 10 begins 'The array of fragrances …' and is about the food Nagare served Hideji.

Explain how the writer uses language to convey meaning and to create effect in these paragraphs. Choose **three** examples of words or phrases from **each** paragraph to support your answer. Your choices should include the use of imagery.

Write about 200 to 300 words.

Up to 15 marks are available for the content of your answer.

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Reread **Text C**, ***The Kamogawa Diner and Detective Agency***, in the insert and then answer **Question 3** on this question paper.

Question 3

You are Hideji. You have been visiting Nagare's restaurant for a year, during which time it has become more successful. You write a letter to a friend recommending that they should visit the restaurant.

In your letter, you should explain:

- how you discovered the restaurant and your first impressions of it
- why you recommend this restaurant and the services it offers
- the changes that you and Koishi have persuaded Nagare to make over the past year.

Write the words of the letter.

Base your letter on what you have read in **Text C**, but be careful to use your own words. Address each of the three bullets.

Write about 250 to 350 words.

Up to 15 marks are available for the content of your answer and up to 10 marks for the quality of your writing.

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